

**The Appalachian Children's Chorus**  
**FESTIVAL of YOUNG VOICES**  
**National Education Standards: Fine Arts: Music**  
**Grades 5-8**

**NA.5-8.1 Singing alone and with others, a varied repertoire of music.**

**Achievement Standards:**

- Students sing accurately and with good breath control throughout their singing ranges, alone and in small and large ensembles.
- Students sing with expression and technical accuracy a repertoire of vocal literature with a level of difficulty of 2, on a scale of 1 to 6, including some songs performed from memory
- Students sing music representing diverse genres and cultures, with expression appropriate for the work being performed
- Students sing music written in two and three parts
- Students who participate in a choral ensemble sing with expression and technical accuracy a varied repertoire of vocal literature with a level of difficulty of 3, on a scale of 1 to 6, including some songs performed from memory

**NA.5-8.5 Reading and notating Music**

**Achievement Standard:**

- Students read whole, half, quarter, eighth, sixteenth, and dotted notes and rests in 2/4, 3/4, 4/4, 6/8, 3/8 and alla breve meter signatures
- Students read at sight simple melodies in the treble clefs
- Students identify and define standard notation symbols for pitch, rhythm, dynamics, tempo, articulation, and expression
- Students use standard notation to record their musical ideas and the musical ideas of others

**NA.5-8.9 Understanding Music in relations to history and culture**

- Students describe distinguishing characteristics of representative music genres and styles from a variety of cultures.

**Music Education Content Standards and Objectives for West Virginia Schools**

**Grade 3-5 Music Standards and Objectives taught**

**Standard MU.S.GM3-5.1:** Students will sing, alone and with others, a varied repertoire of music

Objective:

MU.O.GM3-5.1.15: sing or play instruments following the cues of a conductor

**Standard MU.S.GM3-5.2:**

- Students will read and notate
- Students will listen to, analyze, and describe music
- Students will evaluate music and music performances

Objectives:

MU.O.GM3-5.2.01 – identify aurally and visually orchestra, band and folk instruments

MU.O.GM3-5.2.21 – evaluate their musical performances

**Standard MU.S.GM3-5.4:**

- Students will understand relationships between music, the other arts, and disciplines outside the arts
- Students will understand music in relation to history and culture

Objectives:

MU.O.GM3-5.4.07 – develop civic literacy by singing West Virginia and patriotic songs

**Grades 6-8 Music Standards and Objectives taught**

**Standard MU.S.GM6-8.1:** Students will sing, alone and with others, a varied repertoire of music

Objectives:

MU.O.GM6-8.1.01 – Students will sing songs and/or play instruments in unison and two-part harmony

MU.O.GM6-8.1.04 – Students will perform music in a variety of global styles (e.g. classical, *folk*, jazz, etc.)

**Standard MU.S.GM6-8.2:** Students will read and notate music

Students will listen to, analyze, and describe music

Students will evaluate music and music performances

Objectives: Students will:

MU.O.GM6-8.2.02	visually and aurally identify musical instruments (e.g. traditional, folk, electronic, global, etc.).
MU.O.GM6-8.2.03	aurally distinguish between major and minor tonalities.
MU.O.GM6-8.2.04	review and refine all previous learned notation and musical forms.
MU.O.GM6-8.2.05	read rhythmic patterns from 2/4, 3/4, 4/4, and 6/8 meters.
MU.O.GM6-8.2.06	identify in 6/8 meter.
MU.O.GM6-8.2.07	identify and notate dotted quarter notes.
MU.O.GM6-8.2.08	expand previous notation to include dotted rhythms.
MU.O.GM6-8.2.09	explore grand staff notation.
MU.O.GM6-8.2.10	read notation for the treble clef.
MU.O.GM6-8.2.11	follow a musical score.
MU.O.GM6-8.2.12	identify modulation.
MU.O.GM6-8.2.13	interpret tempo markings and dynamics.
MU.O.GM6-8.2.14	interpret D.C., D.S., first and second endings.
MU.O.GM6-8.2.15	evaluate vocal and instrumental performances.

**Standard MU.S.GM6-8.4:** Students will

- Understand relationships between music, the other arts, and disciplines outside the arts
- Understand music in relation to history and culture
- Students will:

MU.O.GM6-8.4.01	develop civic literacy by singing and relating West Virginia songs to West Virginia history and geography.
MU.O.GM6-8.4.02	explore and characterize music from various global cultures.
MU.O.GM6-8.4.05	discuss the evolution of musical styles, including their relationship to historical events.
MU.O.GM6-8.4.06	discuss and demonstrate social responsibility through appropriate audience behavior in a given setting

**Grade 3-12 Music Standards and Objectives taught**

**Standard MU.S.GM3-5.1:** Students will sing, alone and with others, a varied repertoire of music

Objective:

MU.O.GM3-5.1.15: sing or play instruments following the cues of a conductor

**Standard MU.S.GM3-5.2:**

- Students will read and notate music
- Students will listen to, analyze, and describe music
- Students will evaluate music and music performances

Objectives:

MU.O.GM3-5.2.01 – identify aurally and visually orchestra, band and folk instruments

MU.O.GM3-5.2.21 – evaluate their musical performances

**Grade 3-12 Music Standards and Objective taught**

**Standard MU.S.CMI.1:** Students will sing alone and with others, a varied repertoire of music

Objectives:

MU.O.CMI.1.01: Students will sing unison and two-part music.

MU.O.CMI.1.02: Students will sing scales and vocal warm-ups within their voice range

MU.O.CMI.1.04: Students will sing music with various dynamic levels.

MU.O.CMI.1.05: Students will sing a variety of choral literature

MU.O.CMI.1.06: Students will sing using various singing styles

MU.O.CMI.1.07: Students will sing using correct attacks and releases

MU.O.CMI.1.08: Students will sing using proper vocal technique, E.g. posture, breath support, pitch

MU.O.CMI.1.11: Students will sing using various articulations, e.g. legato and staccato

MU.O.CMI.1.12: Students will match given pitches.

MU.O.CMI.1.13: Students will maintain a steady pulse while performing rhythms

MU.O.CMI.1.14: Students will demonstrate proper ensemble singing characteristics, e.g. Balance, blend, etc.

MU.O.CMI.1.15: Students will develop personal productivity through practice habits.

**Grade 3-12 Music Standards and Objective taught**

**Standard MU.S.CMI.2:**

- Students will read and notate music
- Students will evaluate music and music performances

Objectives:

MU.O.CMI.2.01: Students will read and sing literature containing various rhythmic notations

MU.O.CMI.2.02: Students will identify pitches on a staff.

MU.O.CMI.2.03: Students will sing music from a notated score

MU.O.CMI.2.12: Students will develop criteria for quality choral literature.

MU.O.CMI.2.15: Students will interpret musical symbols, e.g., bar lines, measures, ties, accidentals, fermata, repeat sign, D.C., etc.

**Power Standard:**

**Students will sing with others a repertoire of Appalachian music, developing an increased understanding of and appreciation for Appalachian history and culture and evaluating their music performances.**